

# GIOVANNI RASPINI

## Photographic Competition Guidelines "GIOVANNI RASPINI MILANO MOOD PORTRAIT"

The company ARGENTERIE GIOVANNI RASPINI SPA with headquarters in L.go Torricelli, 1 Pieve al Toppo (AR), tax/VAT code 01852960515 (hereinafter referred to as "Organiser"), promotes the photographic competition entitled 'GIOVANNI RASPINI MILANO MOOD PORTRAIT'.

The Organiser avails itself of the operational support of the Photo Milano photo club based in Via Niccolò Jommelli, 24 – Milan.

Participation in the competition is free and open to all photographers and amateur photographers of any age and nationality. The participation of photographers who are minors must be authorised by those who exercise parental responsibility.

### **Art. 1 Purposes**

The competition is aimed at the promotion of photographic art, at the collection of unpublished photos set in the city of Milan and at the organisation of a dedicated exhibition at the Casa Museo Spazio Tadini in Milan located in Via Niccolò Jommelli, 24, from Thursday 17/01/2019 to 16/02/2019.

### **Art. 2 Themes**

The photographic competition is divided into two sections with the city of MILAN as a subject and specifically the following sections:

#### a) STREET STYLE & FASHION

Fashion and its world. Fashion seen as a system of signs. The outfit staged by the maison as well as, daily and with the most heterogeneous combinations, by people in the streets of Milan. Shop windows, selling fashion, style choices in everyday life, but also artisanship and handicraft work, all the expressions of fashion starting from its planning to its communication. In the context of the city that symbolizes fashion.

#### a) URBAN DESIGN & PEOPLE

Milan as the capital of design and new architecture. The spaces and atmospheres designed by urban planners and lived by people. "On the road" lifestyle. The architectural project of the city. The skyscrapers, the parks, the interiors, the overlapping of different stylistic elements - that even create a unique unmistakable panorama - more and more lived and shared by people.

You can participate with a **maximum number of 2 photographic works**, regardless of the chosen theme, in b&w or colour.

Argenterie Giovanni Raspini Spa

Largo Torricelli, 1 - 52041 Pieve al Toppo (AR) Italy - Tel. +39 0575 410330 - Fax +39 0575 410870  
C.C.I.A.A. n° 143916 - C. F./P.IVA 01852960515 - [www.giovaniraspini.com](http://www.giovaniraspini.com) - [info@giovaniraspini.com](mailto:info@giovaniraspini.com)

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## **Art. 3 Image features**

The images must be owned by the author, **unpublished and not in the process of publication, never having been exhibited, taken during the period from 01/10/2017 to 10/12/2018.**

Moderate use of photo editing is allowed (levels/curves/saturation and contrast etc.); however, the jury will favour works that are not the result of computer-graphics operations. Synthetic images created exclusively with special computer graphics programs and computer graphics models that do not contain at least one photographic element are not allowed.

The organiser reserves the right to request proof of veracity from the authors through the presentation of the RAW files or pictures in JPG format. The files must be provided within five days from the request of the organisation, for the verification and confirmation of the jury report.

## **Art. 4 Methods and terms of participation**

It is possible to present your registration from 01/11/2018 to 10/12/2018.

The works in digital files must be in **JPG format sRGB colour profile** with a size of **max 2400 pixels** along the largest side, resolution **300 dpi** and not more than 10 megabytes. The file name must be as follows: **SurnameName-Title-Place of creation-section chosen**. You are not allowed to use accented letters, apostrophes or special characters, for example: if Pietro Bianchi submits the photo entitled "Felicità dell'anima", taken in Milan for the first section, he will submit the file BianchiPietro-FelicitaDellAnima-Milano-STREETSTYLE&FASHION.jpg

Each participant photographer is required to submit a presentation and biography in Italian and English (maximum 1,000 characters including spaces), to be shown in the appropriate space on the Participation Form.

The Participation Form, duly completed, must be sent **simultaneously** with the image files to the following email address: [milanomoodportrait@gmail.com](mailto:milanomoodportrait@gmail.com) also through WeTransfer or similar service.

The subject of the email must read **"GIOVANNI RASPINI MILANO MOOD PORTRAIT"**

## **Art. 5 Reasons for exclusion from the competition**

The following constitute grounds for exclusion from the competition:

- failure to comply with the submission deadline;
- failure to indicate the requested data on the file name
- failure to sign the participation form;
- submitting photographs that do not conform to the thematic requirements established by the announcement.

## **Art. 6 Jury**

All images will be presented to a special jury that will judge at its sole and unappealable discretion the winning works, any works reported and the works submitted to the exhibition.

The Jury will be composed of:

- Giovanni Raspini, designer and president of the promoter company
- Francesco Tadini, founder of Photo Milano - Milan photographic club

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- Roberto Mutti, artistic director of the Milan Photo Festival
- Michele Smargiassi, journalist and curator of the Fotocrazia blog
- Alessia Glaviano, photo editor and editor-in-chief of Vogue Italia
- Leonello Bertolucci, photographer, photo editor, journalist, and lecturer at Istituto Italiano di Fotografia
- Federicapaola Capecchi, independent curator and choreographer
- Carmela Scalise, journalist, psychologist and president Casa Museo Spazio Tadini
- Francesco Maria Rossi, journalist and copywriter of the promoter company

In the event of the unavailability of one or more designated jurors, a replacement will be made which will be communicated on the website <https://photomilano.org>. The Organiser reserves the right to integrate the composition of the Jury with other professional figures who can contribute to a more in-depth evaluation.

## **Art. 7 Prizes**

The winning photographs in the thematic sections will be rewarded with the following prizes:

### Section **STREET STYLE & FASHION:**

1st prize: €1,500.00 + prize in white or silver bronze produced by the Organiser.

2nd prize: €500.00 + prize in white or silver bronze produced by the Organiser

3rd prize: €500.00 + prize in white or silver bronze produced by the Organiser

### Section **URBAN DESIGN & PEOPLE:**

1st prize: €1,500.00 + prize in white or silver bronze produced by the Organiser.

2nd prize: €500.00 + prize in white or silver bronze produced by the Organiser

3rd prize: €500.00 + prize in white or silver bronze produced by the Organiser

The winners will be notified by written communication - and also by mail - and with simultaneous publication on the website of Milan Photo - Milanese photo club: <https://photomilano.org/> by **31/12/2018**, and they will also have to guarantee their presence at the awards ceremony. The award ceremony will take place on the evening of the inauguration of the exhibition at the Spazio Tadini, Via Niccolò Jommelli, 24, Milan on **Thursday 17 January 2019**.

The winners will be asked to sign a release for the prize received.

## **Art. 8 Exhibition and publications**

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The photographs awarded, reported and admitted will be exhibited in the exhibition GIOVANNI RASPINI MILANO MOOD PORTRAIT for one month starting from the opening - 17/01/2019 - and will be published in the photographic book printed later, by the Organiser.

The photos on display will have a size of **20x30cm**.

## **Art. 9 Ownership and availability of photographs**

Each participant is responsible for the works presented and for what is stated in the Participation Form. Moreover, the author guarantees that the images and the relative rights that are conferred to the Organiser for the purposes of the competition do not damage the rights of third parties and that they have therefore obtained the consent of people who may be portrayed.

Each author must be in possession of the specific release required by law in the event of participation with images depicting minors and/or subjects with recognisable faces.

Each participant authorises the publication and dissemination of their images that can be used free of charge for publications related to the competition itself. For every use of the work the author's name will be indicated.

Files submitted will remain at the availability of the Organiser for the uses that they consider appropriate such as articles on paper and on the internet, press releases, multimedia material and documentation, video and television shooting, publication in the photographic book described above.

The Organiser grants the Photo Milano-Milanese Photo Club the right to publish photographs on its website, blogs and social media channels that it deems appropriate in order to give maximum visibility to the exhibition in the interest of the participants.

These Regulations, together with the registration form can be downloaded from the site <https://photomilano.org>

The request to participate in the competition by signing the participation form implies the complete and unconditional acceptance of these regulations.

This photographic competition does not fall within the category of prize-giving events pursuant to art. 6 paragraph 1, letter a) of Italian Presidential Decree 430/2001.